

WesterCon 41

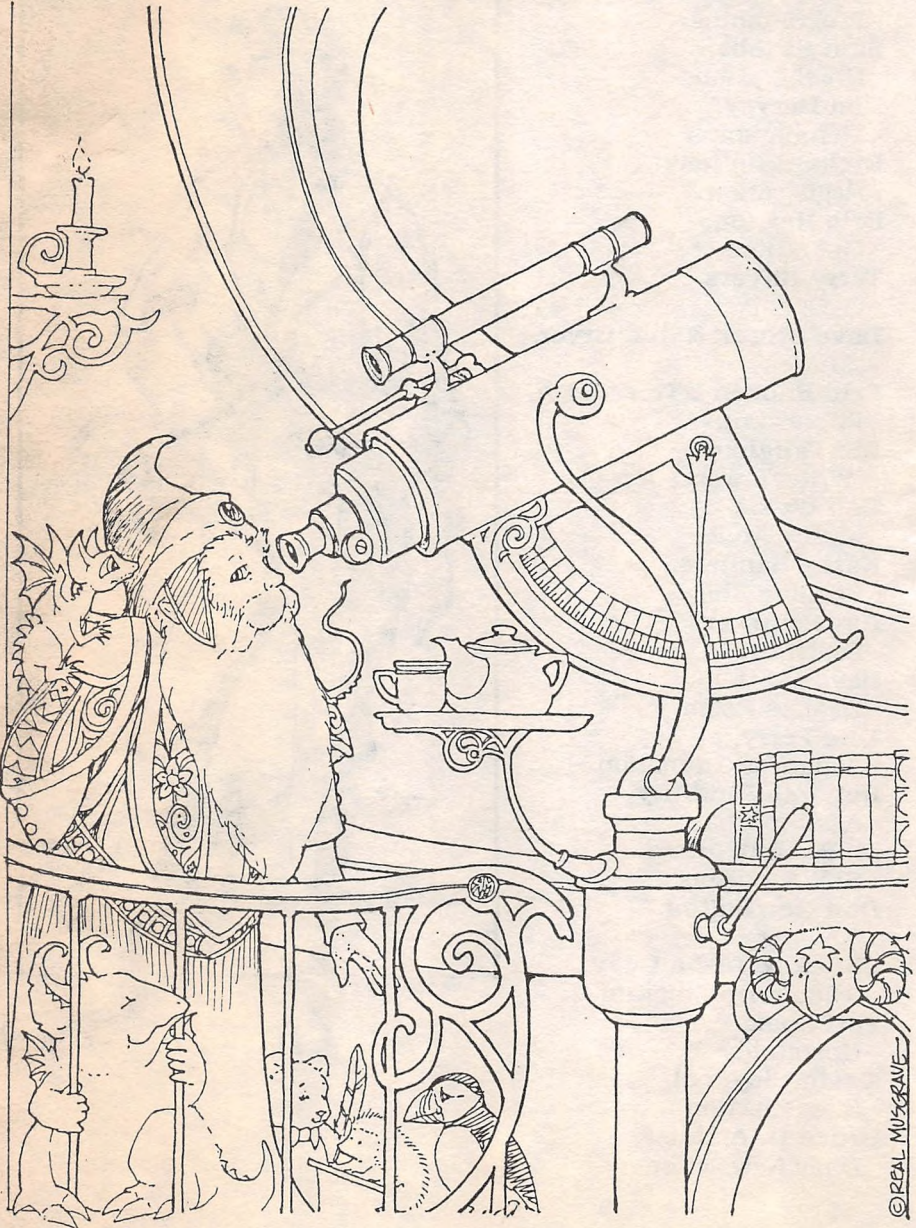
Phoenix, AZ

Progress Report 4

July 1-4, 1988

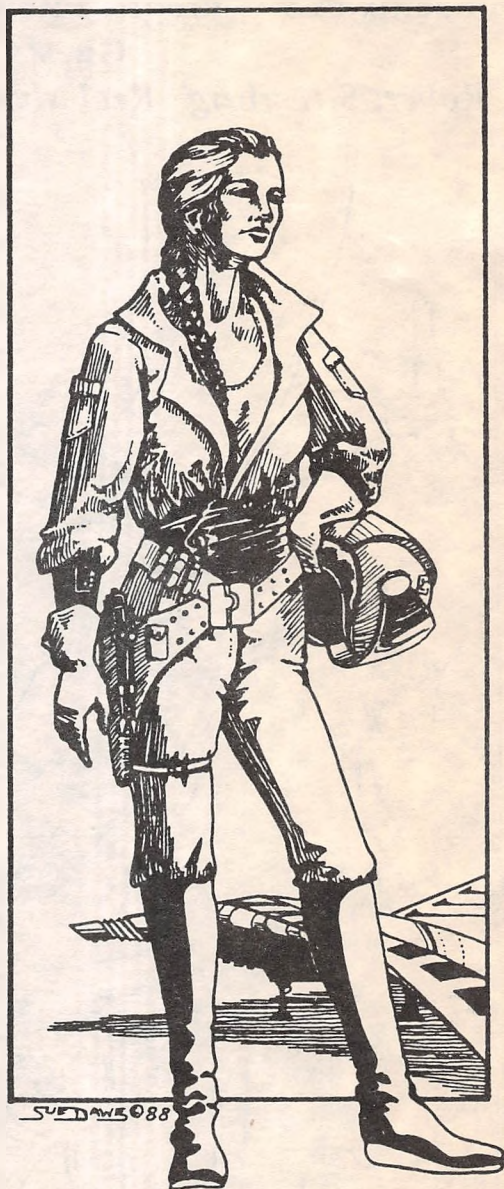
Guests

Robert Silverberg Real Musgrave Craig Miller



The WesterCon 41 Committee

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Daily Newsletter



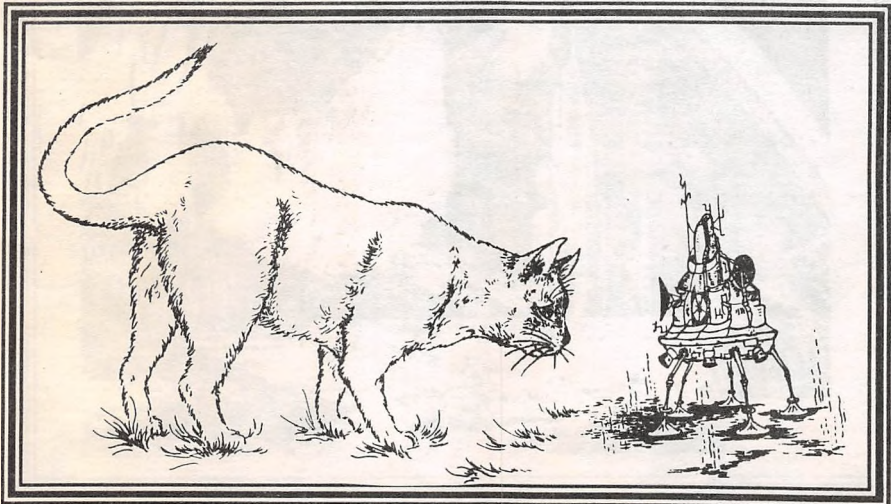
Message From the Chair -- Terry Gish

Progress, boy have we made progress! Since our last progress report lots of things have happened and are solidified and there are, of course, things that didn't work out quite as we had planned. In the wonderful department, programming, con suite, art show, gaming, computers, George Barr art exhibit, dance program, and several other areas look real great. In the not so great department, the memory book has had no interest yet (keep hoping and keep those cards and letters coming.) In the jury's still out department, the masquerade has been moved (by popular demand, ie. the treasurer and the "We don't want to walk to the Plaza crowd.") back to the Sheraton Ballroom with Masquerade green room and photo area on the second floor of the Sheraton. In addition we are working on several new projects that we hope will gel before the convention, possibly some media type participation, and other goodies.

The committee has been working very hard and all of us should thank them at the convention for all their hard work. Now it is their turn to talk about their areas. I hope to see you all at WesterCon 41 and bring lots of your friends.

Special Auctions

There will be several special auctions for worthy causes at WesterCon. Both A.S.F.A. and S.F.W.A. will be have auctions. For the A.S.F.A. auction contact Terry Gish or Doreen Webbert at the P.O.Box to donate materials. For the S.F.W.A. contact Jan Howard finder, 164 Williamsburg Ct, Albany, NY 12203



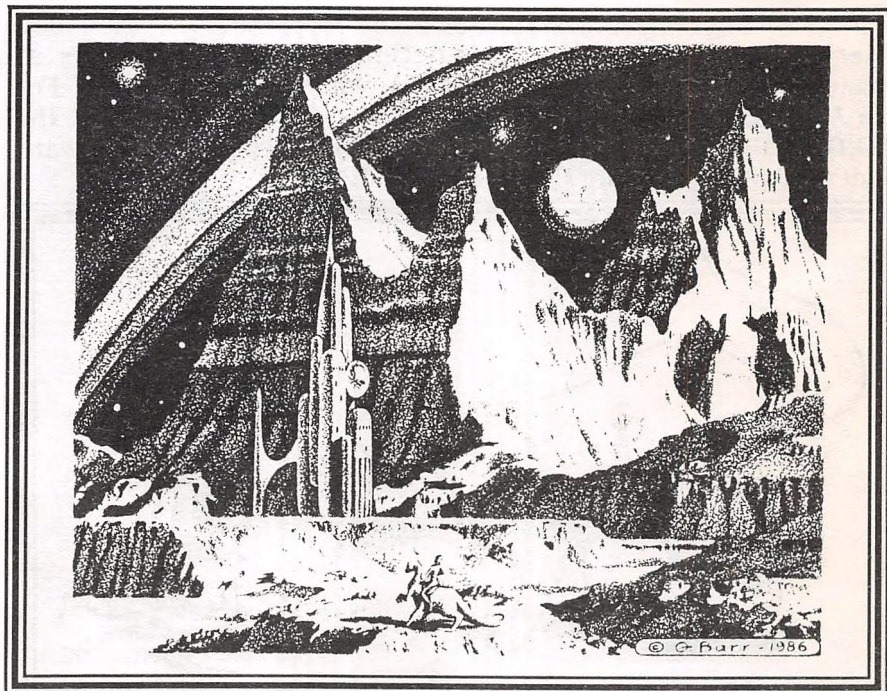
Guests

Robert Silverberg -- Author Guest of Honor

Prolific - a word that truly describes Robert Silverberg. By himself or in collaboration with other writers since the 50's this man has produced an amazing amount of novels, short stories, and articles. In 1956 he won the Hugo for Most Promising New Author and since then he has won several more Hugos and several Nebulas to go with them. Although he has never before been a WesterCon Guest of Honor he has been honored by lots of other conventions, including the 1970 Worldcon.

His stories are often a blending of science fiction and fantasy with extrapolations into the future of today's world. Robert's stories led away from the simple adventure stories of the forties into today's complex plot lines and strong characters. If you haven't read any of his work, pick up a copy of the *Marjipoor Chronicles*, *Thorn*, *Nightwings*, *Tower of Glass*, *Planet Killers*, or *Tom O'Bedlam* and see what you have been missing.

He is also a past President of S.F.W.A. a mark of respect from his peers. We're sure you'll enjoy visiting with "Silver Bob" and his wife Karen.



What A Find!



Vote

Phoenix in '93 WorldCon Bid

Vote

Knowledgeable Committee

Terry Gish -- Bid Chair
*Chair of 4 conventions including
WesterCon 41*

Randy Rau -- Bid Treasurer
*Chair of 4 conventions including
WesterCon 35 and World Fantasy
Convention*

Bruce Farr -- Bid Administrator
*Chair of 3 conventions including
CactusCon, the 1987 NASFiC
Plus a Cast of Hundreds*

Co-Operative Facilities

Phoenix Civic Plaza
Phoenix Hyatt Regency
Sheraton Phoenix

*All Facilities have hosted several
successful science fiction conventions
including the 1978 WorldCon,
CactusCon, WesterCon35,
CopperCons, and LepreCons, and will
host WesterCon 41 and SmofCon*

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For more information or a \$5 Pre-Supporting membership: Write P.O. Box 26665, Tempe, AZ 85282
or call (602) 839-2543 or 242-3883 or 968-5673

Name(s) _____

Address _____

City _____ State _____ Zip _____

Enclosed is \$ ___ for ___ Supporting Membership(s) in the Phoenix in '93 WorldCon Bid.

Real Musgrave -- Artist Guest of Honor

For those of us who attend, wander, bid or run science fiction convention art shows, the name Real Musgrave means fun. His whimsical fantasy figures hit responsive chords in all of us. Who can forget pieces like *Goal Oriented*, where a determined kitty cat snorkels after a gold fish, *Green Thumb*, where a poor little dragon band-aids a leaf to a dead plant, or *Vacuum Ace*, where another dragon dressed as WWI flying ace comes from the clouds to chase dust bunnies with his vacuum, or any of the *Wizard Air Ships*, where a wizard and other fanciful creatures sail off into the stars. Haven't we all been there at one time or another.

But on top of being one of the best selling art teams in the genre, he and his wife Muff (he paints while she handles the business end of things) are just plain great folks to have around a convention. They are warm, friendly, and accessible, (so stop by their table in the art show to say hello.



"Goal Oriented"

Craig Miller -- Fan Guest of Honor

Craig Miller at one time or another has probably made every convention goers love or hate lists. He seems to inspire strong feelings where ever he goes. Thats probably because he is outspoken, intelligent, articulate, and often right, a deadly combination. However, Craig is always willing to back up what he believes with work, and that is why he is our guest of honor. He has chaired a Loscon, and a little thing called L.A.Con along with being constantly active in the L.A.S.F.S.

Craig is also known to many fans for his work with Lucas Films in promoting the *Star Wars Sagas*. He has lots of wonderful stories so make it a point to get to know him.

Programming -- Doreen Webbert

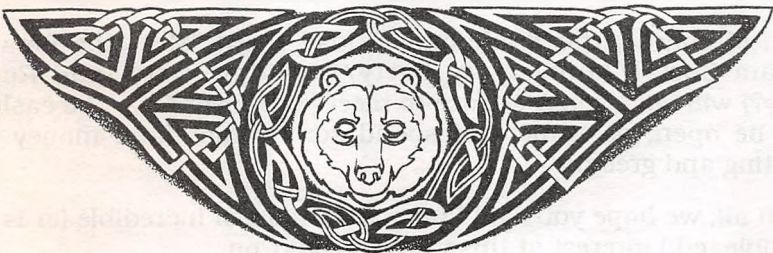
Extra-Terrestrials, Galactic Citizens, Denizens of Fantasia, and just regular folks unite to provide our programming area with a cast of hundreds (thousands if *you* take part.)

All sorts of mystical, magical events will occur at this convention. Where else can you partake of so many wonders. Come see a panel on Comic Book contributors with a different *twist*. Or, how about, Channeling, with 300 minds unified to answer questions, plus other metaphysical marvels. Partake in a discussion of diplomacy and social mores in an Outer Space Model United Nations.

Hands-on Art demonstrations; sit-down game demonstrations;; workshops for artist, authors, Tai Chi enthusiasts, and other demented souls; and other high actions events too numerous to mention. Check at convention registration for sign-up sheets for these as space is limited.

The human brain has always been an interesting object to play with, and here at WesterCon we believe that if something is that interesting, we should play with one. As a special extra, we will have a panel on the brain, complete with a brain dissection. We have extras (Sam, did you volunteer? ed.) so come on out and be a cut-up for the day. You might even be able to leave with the brain you already have.

Will you be able to continue your favorite hobby or pastime in Zero-G? (Is sex really better in space? ed.) Are there cities on Mars? Are the rings of Saturn really monuments to war heros? Come to the discussions of these and other monumental questions.

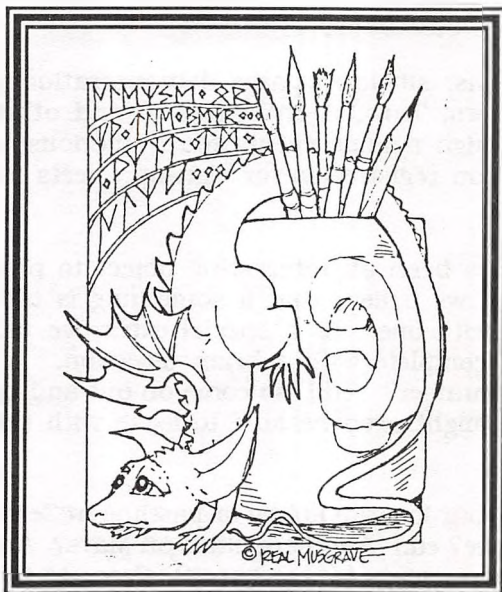


The *angelic* voices of all filkers will be able to shake the rafters of the city this weekend. Open filking will be open (where did you learn to write Terry, ed.) (Don't blame me, its all Eric's fault. T.G.) from 9pm each night, closing when the sweet voices wander to bed. There will also be some sweet banjo playing (among other

instrument ed.) as Joe Bethancourt will provide half-time entertainment at the masquerade, as well as, another concert sometime during the convention.

A larger than life version of Trivial Pursuit for all you trivial minded individuals, and other group (grope? ed) games are being planned for you and any friends you can coerce.

You will get a chance to find out what it feels like to be inside E.T. Matthew DeMeritt, the boy who was actually inside E.T. is planning on coming. He is a remarkable young man who over-comes obstacles every day.



For you collectors, autograph hunters, and attentive listeners our pros will be signing autographs, doing readings, as well as the traditional panel discussions. Check the pocket program for times and places.

Vampires unite! In the proud tradition of several conventions, we want your blood for our Blood Drive. So come on out and give a pint or three, and in addition to the usual OJ and donuts (kind of reminds me of the Red Cross girls of WWI. ed.)

there will be some special goodies for all our special friends.

And, of course, the Traditional Friday Night "Meet the Pros" Ice Cream Social/Anniversary Party/Birthday Party (and Roman Orgy?) will give you a chance to meet your favorites. The cash bar will be open, so come and spend some time (and money. ed.) meeting and greeting.

All in all, we hope you'll all find some things of incredible (or is that inedible, ed.) interest at this year's WesterCon.

IMPORTANT: If you belong to a club or group and wish to have a meeting at the convention in a meeting room - LET US KNOW NOW! Do not expect to arrive at the convention and have an empty room waiting for you, there won't be one. You have been warned!

Our Panel Participants include

Bruce D. Arthurs	Alicia Austin	Steven Barnes
Donna Barr	George Barr	Jim Bearcloud
M. Shayne Bell	David Brin	Bruce Bethke
Scott Bizar	Ed Bryant	Karen Boehler
Armand Cabrera	Jack Chalker	Eva Chalke
Peter D. Cook	Chris Claremont	Hal Clement
Rick Cook	Kathryn Cramer	Paula Crist
James E. Davidson	John Dalmas	Liz Danforth
Stephen R Donaldson	D. C. Dedon	Miles Eddy
Laurie Gottlieb Edison	Paul Edwards	Marjii Ellers
Frank Eillersieck	jan howard finder	John M. Ford
Raymond E. Feist	Frank Kelly Freas	Kandy Fong
Gordon Garb	Maureen Garrett	Tom Ghormley
Janet Gluckman	Steven Goldin	Michael Goodwin
Lynne Anne Goodwin	Sherry Gottlieb	Jim Groat
Alan Gutierrez	Carolly Hauksdottir	Jack Haldeman
Vol Haldeman	Francis Hamit	Harry Harrison
Ed Kline	Dana Kramer-Rolls	Victor Komen
Edward Luena	Rod Martin	Ricia Mainhardt
Craig Miller	Mary Mason	Bruce McAllister
Michael A. McCollum	Thomas R. McDonough	Harlan McGhan
Maryeilein McKersie	Lorretta McKibben	Joseph McKersie
Ron Montana	Pete Miller	Muff Musgrave
Real Musgrave	Ingrid Neilson	Larry Niven
Fuzzy Pink Niven	Mark O'Green	Michael Part
Fred Patten	Gerald Pearce	Jerry Pournelle
George Popea	John-Allen Price	Danny Riordan
Jennifer Roberson	Frank Robinson	Bill Rotsler
Joan Scibienski	Gail Selinger	Cary Raill
Karen Silverberg	Robert Silverberg	Toren Smith
Kathy Selbart	Michael Stackpole	Ken St. Andre
G. Harry Stine	Lee Correy	Karen Suits
R.J. Surhart Jr.	Amy Stout	Kevin Standlee
John Theisen	Bjo Trimble	John Trimble
Brent Turner	Mary Vaughan	Bill Vaughan
Mike Volckmann	Chris Weber	Alan White
Jack Williamson	Karen Willson	Kathy Woodbury
Ray Van de Walker	Richard Wright	William Wu
Diana Gallagher Wu	Ben Yalow	Jeff Moore
Libbi Goodman	James Seeley	Robin Doig
Jim Hays	Susan Lanaou	Eric Hanson
Matthew DeMeritt	Somtow Sucharitkul	Kane Hodder

Plus You and a Cast of Hundreds

Masquerade -- Deb Wykle

Hello to all costumers. The 1988 WesterCon "masquerade" will be held by popular demand in the Sheraton Ballroom. This facility has a riser stage which will accomodate most groups without having to walk in the heat to the Civic Plaza. Green room will be downstairs in the Apache Room with elevator (freight or regular passenger), escalator, and stairs available. (If you can't move around much in your costume, you can use the banquet kitchen area.) The stage will be available for some practice on Saturday.

Full rules, floor plans, etc. are available by mail. Send a SASE to Deb Wykle for speediest reply. Our tech crew will be headed by the same group who did NASFiC so we have people experienced with the facilities. More for entrants from them in the info packet. Registration may be done by mail or at the con by 9 am Saturday July 2. A meeting will be held for ALL entrants Saturday morning and a tech run through Saturday afternoon. Hope to see lots of great entries.

1988 WesterCon Costume Event Rules

1. Registration will be by mail or at the convention, closing around 9:30 Saturday morning. A \$1.00 registration fee will be charged (payable at the contestants' meeting). This pays for a Polaroid shot for the judges' use, and will be waived if you provide a suitable photo of yourselves in costume. Contestants will be able to pick up their photos on Sunday along with entry and prize scrolls.

2. Please fill out the entry/judging form completely and sign it. Include any additional information about your entry on a separate sheet of paper.

3. To judge and display the many historical costumes that routinely appear at conventions, we plan to include a "time travel" segment. Please indicate you are entering an historical costume on you entry form.



4. The contestants' meeting and run-through is scheduled for Saturday. Contestants will meet with the MC at about 11:00 Saturday morning to receive last-minute information. The run-through will be held Saturday. It will be a complete non-dress rehearsal with the MC, stage manager, and sound man present. ALL parts of a group must be present for both meeting and run-through. Please write to me well before the event if there will be a serious problem.

We will try to make the stage available for at least a couple of hours for practice.

5. Costume Restrictions and Limitations:

a. No costume which has been previously entered in a WesterCon, WorldCon or NASFiC competition may be entered.

b. Professionally made (rented or purchased) costumes may not be entered.

c. Hall costumes will be judged in the halls, not on stage. If a costume has been worn in the halls prior to the event (other than on the way to the event) it is a hall costume.

d. No costume is not a costume. Please keep costumes in good taste; a suggestion has been made that they be kept to a PG-13 rating.

e. No messy substances—wet or dry. Be courteous to other contestants.

f. No dangerous or potentially dangerous props allowed. NO real firearms.

g. All props classifiable as "weapons" must be sheathed or holstered at all times. Exceptions may be granted only by advance arrangement with the event coordinator and must be approved by the convention and facility security chiefs.

h. Please observe the time limits.

i. The event coordinator, or the convention or facility security chief, may disqualify any costume he considers inappropriate, or any contestant for inappropriate behavior.

6. Presentations:

a. There will be no contestants' microphone. Please have the script for the MC typed or neatly printed on a 4 x 6 card. Cards and possibly a typewriter will be available at the convention. Even if your presentation is on cassette, we need a card for the MC. Label all tapes and tape boxes with your name and the name of your entry, which side to play, and which side not to play. Leave room to write your entry number. Tapes should be turned in at the run-through.

b. Time limits:

For the science fiction/fantasy event: 60 seconds for 1-4

people, 90 seconds for larger groups. For the "time travel" segment: 45 seconds for 1-4 people and 60 seconds for larger groups.

If you really need more time, write to me and we'll try to arrange it. Remember, you don't have to use all the time allotted, but do use what you need.

7. General:

If you have any questions, complaints or suggestions, feel free to write. I'll get back to you as soon as I can.

Remember Rotsler's Rules.

Let's have a good time and a great evening of costume display.

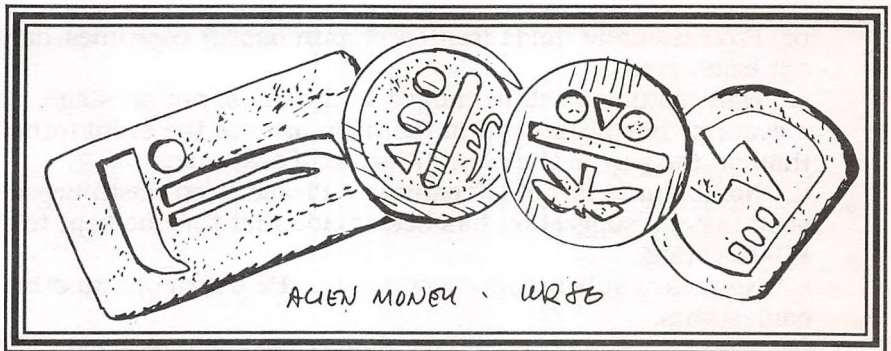


Photo Area -- Tom Stern

There will be a photographer's area set-up in the Apache Room for all you masquerade photographers (only). Areas for both flash and available light (day-light adjusted floods) will be available. Registration for early access to the area will be at masquerade registration from 9am. through 2pm. Saturday. Any spaces not filled by pre-registered photographers the start of the masquerade may be used by walk-in photographers.

Fashion Show -- Kathy Sanders

Interest in the Fashion Show has been limited, but we are still planning on going ahead with it. Currently we are contacting past CostumeCon participants and some of them will blend with our new costumes to complete the show.

We will need seamstresses, hairdresser, make-up people and general help for back-stage. If you are interested in any of these things or in making a costume please contact Kathy Sanders, 13657 Rayen St, Arleta, CA 91331 or call (818) 899-7684

Security --Eric Hanson, Terry Buyers

I am the chief, thy security. Thou shalt have no other blankets before me.

Thou shalt not wear real or realistic firearms or weapons that shoot or project anything. (Yea verily, this includes the mystical energy of light.)

Thou shalt not wear spiked apparel.

Thou shalt have a "hard protective" case that will protect anyone from the point and edge of thy knife or thy sword. Exceptions to the above may only be granted by the joint approval of Deb Wykle, or Eric Hanson and only for the duration of the masquerade.

Thou shalt treat the hotel as if it were your father's home. Thou shalt not abuse inanimate objects as they are the innocents of the world.

Thou shalt not sleep in areas not set up for it and never in convention function space.

Thou shalt not profane the language of common sense, nor shall ye interfere with the doings of your neighbors or your neighbors' wives. Thou shalt remember instead that all around you have their rights and ye may not impose upon them as they may not impose upon thee.

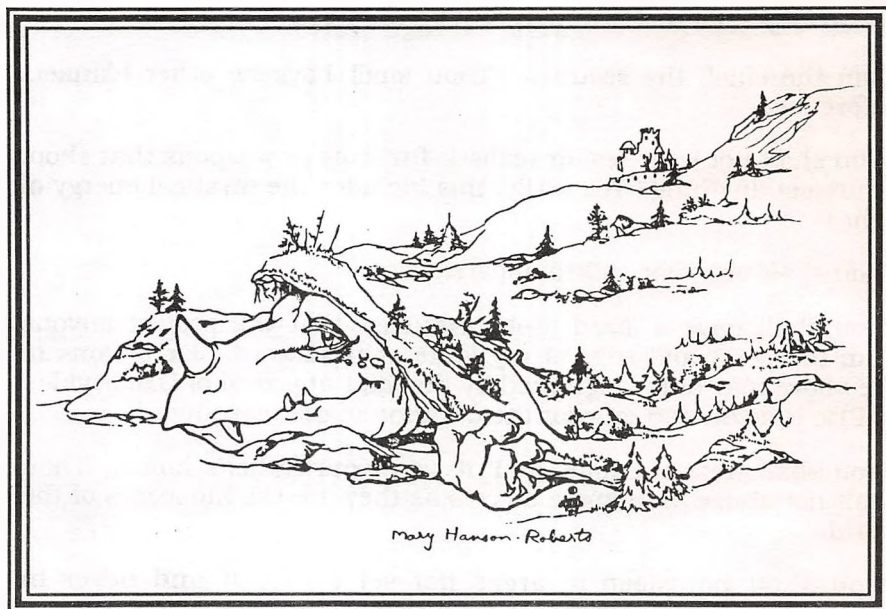
Thou shalt not drink alcohol if thou art underage. If thee was not born before July 1-4, 1967, thou art too young to imbibe. Thou shalt not bring breakable containers onto the hotel floors.

Thou shalt remember that the hallways are actually walkways, and thou shalt not run.

Thou shalt remember that badges pulled for cause, as stated by the head of security; will not be refunded. The convention will retain the right to remove any individual that cannot work within the confines of common courtesy and common sense.

Thou shalt remember the convention and keep it fun, for it was conceived that a weekend shall be set aside every year for this convention and thou shalt do thy best to insure that we are still able to have one next year.

Thou shalt enjoy this weekend and partake in all the delights it provides. This weekend was set aside for the enjoyment of all and to all a good night.



Volunteers -- Ken Lemons

.....through the static and crackle coming over the receiver a faint but desperate message was heard, "Help, we need volunteers to run WesterCon..." the voice trailed off and faded in the static.

The commander turned and instructed the sergeant on duty. "Send this message out at once to all fans," "Urgent: if you have some time on your hands, if you are wandering around looking for something to do, please report to the coordination officer at the volunteers office." Sergeant, also notify support services to have munchies on hand for those fans who have helped."

"Yes Sir!" the sergeant replied. "Anything else, sir?"

"Yes, sergeant. Please notify Captain Farr in Treasury to expect reimbursements for memberships for those who helped the most."

The receiver lights began blinking rapidly as the static started to scream. "Commander, another message coming in sir. its from the volunteers' office."

"Excellent, sergeant. Get it decoded right away." The commander then said to whoever was listening, "I only hope they have enough fans to help out!"

Art Show -- Ray Gish

Art is already on site for the art show (so some of it is left from LepreCon, it is still here). We expect a wonderful art show for this WesterCon. The entire second floor of the Sheraton is devoted to the continuing tradition of WesterCon support for the arts. The Navaho Room will house the main art show. This 4,000 square foot room is beautifully lit with soft, even lighting and will hold 204 of our 4X4 art flats and 20 tables which in turn will hold some of the west's best science fiction/fantasy art. Artists already committed to show are: Real Musgrave, Alicia Austin, Armand Cabrera, Carl Lundgren, Dexter Dickinson, Monika Livingston, Sue Dawe, and lots of other artists. The show is filling up rapidly so all you artists out there are encouraged to get your space reservations in early. For space reservations, forms, and information Write: Ray Gish, 4424 S. Stanley Place, Tempe, AZ 85282 or call (602) 839-2543. All you buyers are encouraged to bring lots of money, checks, and credit cards (you might even want to up your credit limit or take out a loan on your first born child ed.). Art show will open noon Friday.

In addition to the regular show, George Barr will be bringing in some of his outstanding collection for display. Of course, he'll also have some of his own work available. This is scheduled for the Hopi Room.

The last room on the 2nd floor will be the site of art programming and art auctions, as well as the SFWA, ASFA, and sign auctions. Art auctions will be held on Saturday, Sunday and Monday with varying numbers of bid required to go to auction. For details check the signs in the art show.



Registration -- Richard Bolinski

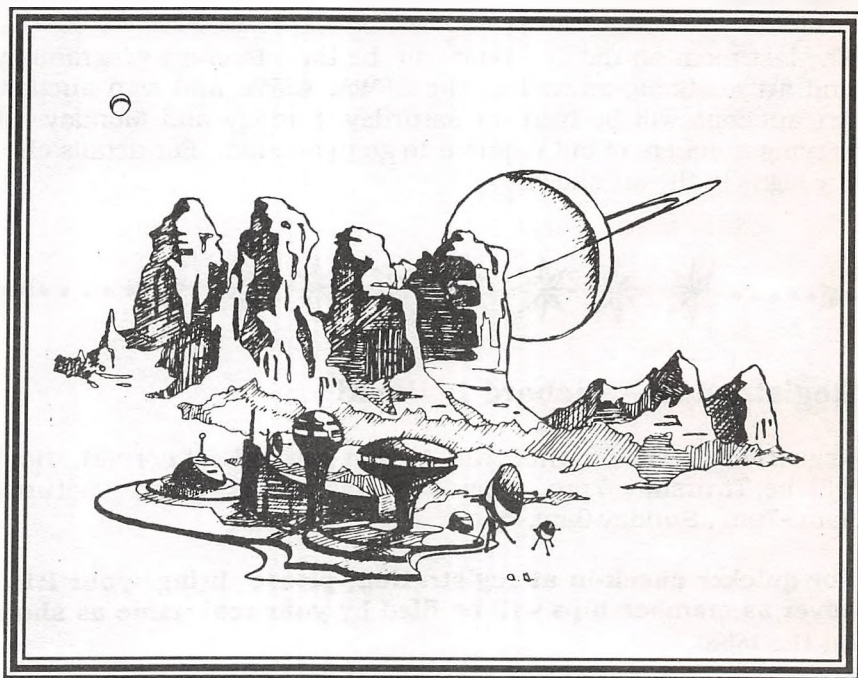
Registration will be in the Hyatt Atrium (South East corner). Hours will be Thursday 7pm.-10pm., Friday 9 am.-10pm., Saturday 9am.-7pm., Sunday 9am.-5pm.

For quicker check-in at registration, please bring your P.R. 4 cover as memberships will be filed by your real name as shown on the label.

Hotel -- Sam Stubbs

The Phoenix Hyatt Regency and Sheraton Phoenix are the hosts of WesterCon 41. Reservations are coming in rapidly and we urge you to make yours in early (like yesterday, as the good ones are going fast ed.), especially if you want one hotel or the other. All suite reservations must be made through the convention committee. If you want lots of room to lounge or if you're throwing one of those wild parties give us a call at (602) 830-8904, (leave a message, if you don't get us.) We recommend that open, fan-oriented parties use the Sheraton (as that is where the con suite is) and closed or pro parties use the Hyatt. Both hotels offer amenities and services for their guest's pleasure. The hotels have been the site of science fiction conventions in the recent past and distant future.

Room rates for regular rooms at both hotels are \$54 single/double, \$59 triple/quad, (We recommend if you plan on four people in the room and wish to stay at the Hyatt that you reserve immediately, as the double/doubles at the Hyatt are limited, however there are more at the Sheraton.) Suites at the Hyatt are \$105 for one-bedroom and \$160 for two-bedrooms. Suites at the Sheraton are \$75 for Executive Suite (one room with seating area and a king or two queen beds), \$100 for one-bedroom, and \$150 for two-bedrooms. The hotels are wonderful and we hope you enjoy them.



Handicapped Access -- Jeanne Hilary

Report from the Starchair Enterpooop

For the comfort and convience of our crewmembers we have arranged for the rental of wheelchairs and motorized carts for the duration of the convention. Rental costs and damage liability* will be the responsbliity of the individual crewmember. Also, to ensure the avaiiability of the equipment you need, you must place your order (e.g. send money before the convention (use the multi-purpose reservation form enclosed).

*Damage Report: "Captn', me pur bairns canna' stand much more o' this strain!" Most equipment damage occurs when user cubic displacement exceeds vehicle load capacity.

ORDNANCE AVAILABLE

TYPE	CLASS	TONNAGE LIMIT	COST
W/C Standard	(Scout Class)	No Limit	\$10/wk
W/C Electric	(Constellation Class)	No Limit	\$50/wk
Cart, Motor	(Excelsior Class)	<200 lbs	\$50/wk
Cart, Motor	(Fortress Class)	> 200 lbs	\$75/wk

We're here to help make sure that everyone fully enjoys this con. If you have any special needs please let us know. Write the con P.O.Box or see us at Info Desk.

Site Selection -- Gavin Claypool

Each year the members of the Current WesterCon are given the chance to determine the fate of the WesterCon two years in the future. This is your chance to do that. Plus get the cheapest WesterCon membership available \$15 for your voting fee, which will automatically give you at least a supporting membership in the WesterCon 43. Traditionally this fee has been converted to a full attending membership by the winning convention. Everyone with a full membership may vote. Site selection hours will be from 10am.-6pm. Saturday and Sunday. The voting table will be located in the Hyatt Atrium. Remember one membership, one person = one vote.

You may also vote by mail with enclosed ballot. (Note that your letter concerns Site Selection on the outside of the envelope.) Portland is the only currently registered vote but you may also vote a write-in, none of the above, or no preference. All voting is done on a preferential scale. Place a number 1 by your favorite, 2 by your next favorite, and so on.

Games and Diversions -- Don Harrington

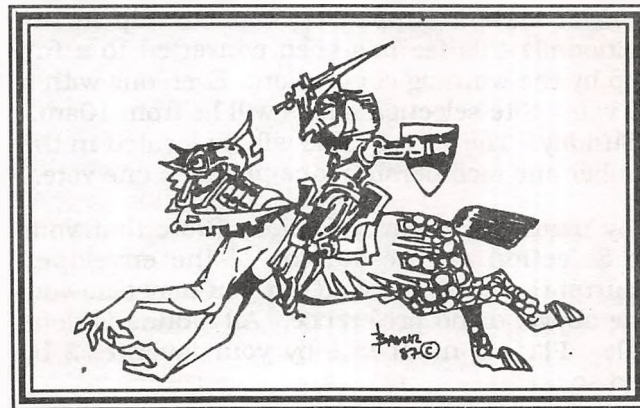
Gaming will be located on the lower level of the Sheraton. There are lots of special activities planned for the area.

Gaming Central and games check-out will be open: Friday - 12 noon - 11pm., Saturday - 10am. - 11pm., Sunday - 12 noon - 11pm., and 10am. - 4pm.

There will be a Miniatures Painting Contest. Entries for the contest will be accepted from 12 noon on Friday through 3pm. on Saturday. Bring your entries to Gaming Central. Categories are: single figures, single vehicles or mechs, vignettes, and diorama. There is a limit of 3 entries per person per category. Special prizes will be given for best Science Fiction Concept, Best Fantasy Concept, and Best of Show. Winners will be announced at 2pm Sunday.

We will be offering you a chance to turn your extra gaming equipment into cold hard cash. Games for the Used Game Auction will be accepted from 12 noon on Friday through 11pm. Saturday. Bring your games to Gaming Central. The convention will receive a 10% commission on all sales. The Game Auction will begin around 2pm. Sunday, immediately following the announcement of the winners of the Miniatures Contest.

Information on these events, tournaments, prizes, and all sorts of other good stuff will be found in Gaming Central. Tournaments scheduled so far include: Warhammer Fantasy Battle, Harpoon, modern naval simulations, Advanced Dungeons and Dragons, adventures in the City State of the Invincible Overlord, Empire Builder British Rails, DC Super Heros, Twilight 2000, 1/35 scale WWII miniatures and a host of other.



If you are interested in sponsoring a tournament or want to work in the Games and Diversions area contact Donald F. Harrington, 3505 E. Campbell #14, Phoenix, Az 85018, (602) 956-1344 (Before 10pm. please)

Japanimation -- Tom Perry

What is Japanimation and why are we showing so much of it at WesterCon? The simple reason is that we enjoy it and hope that you will, too. After all, that's what we're here for. If that answer is too simple for you, then read on.

The big deal is that Japanimation is cartoons for all ages. As children, we enjoyed animated cartoons at movie theaters and on television. Unfortunately, as we grew older, American animation seemed to grow less mature until it is now aimed at an audience of kids.

This was not true in Japan, where the major studios refused to limit their market to little kids, but began making serious works for older audiences. The difference is so profound that many American fans prefer to use the Japanese word "anime" to describe Japanese animation.

Many of their movies have excellent characterization with real people who do things for intelligent reasons. The storytelling is frequently superb, having complex plot lines leading to unexpected endings. It is not uncommon to have the hero (and everyone else) die during the course of a movie.

The artistic style is distinctive and readily recognized. It is characterized by uncommonly large eyes, brightly colored hair (blue and green hair is common), and the use of bright, highly saturated colors. Not only are the characters bigger than life, they are often brighter than life, as well.

And finally, there is the sheer diversity of Japanimation. Any topic is suitable, including horror, science fiction, baseball, soccer, detective drama, sword and sorcery, motorcycle racing, pornography, fantasy, mythology, samurai/ninja adventures, comedy, religion, mutants/psionics, boxing, romance, etc. There is material to please anyone.

Now, why do we show so much of it at WesterCon - a convention oriented toward science fiction/fantasy art? A lot of Japanimation is based on science fiction/fantasy themes (and it's not all giant robots, either). "Lensman" is based on E. E. "Doc" Smith's "lensman" series. "Time Stranger" is a serious look at time travel and an attempt to change the past. "The Humanoid" deals with a robot who falls in love with a man. Japanimation is one of the few places where one can find serious science fiction in animated form. In addition, the artistic styles present in Japanimation are

influencing an increasing number of American and European artists. As you go through the art show, you are likely to find a number of artists whose works show Japanimation artistic influences.

But the first answer is still the best: we show it because we like it. ENJOY!

Please note that while we will be glad to entertain your children (as long as they are well behaved.) Much of our program material is oriented towards an audience of young adults and may include mature themes and/or violence which you may not feel is suitable for your children. This will be particularly true during the evening and early morning hours. If you have any questions regarding the appropriateness of any of our programs for your children, please ask! We will do our best to help you.

Daily Newsletter - Bruce D. Arthurs

WesterCon 41's daily newsletter, THE WORLD TRIBUNE INSIDER, will be published July 1-4. Each issue will be distributed by 1pm.

TWTI will be interactive with WesterConners. Each issue will be 4 pages long and -- news permitting-- will include "Letters to the Editor" a "second-hand con" section to tell about good lines from panels or conversations, or all the other good stories usually unreported, and possibly a classified ad section where for a small fee convention members can sell or buy things, ask/offer ride space, seek romantic partners with broad mental horizons, etc. (Following the recent SOLDIER OF FORTUNE trial, TWTI's editor reserves the right to C.H.A. and reject questionable classifieds) volunteers are needed to collect news items (Masquerade and Art Show winners especially), distribute newsletter, etc. If you want to volunteer or comment, contact: Bruce D. Arthurs, 5316 W. Port-au-Prince, Glendale, AZ 85306 or call (602) 843-1379.

Trivia Contest --Doug Cospser

We've all been accused of being trivial from time to time, and now is your chance to prove the world right. Our trivia contest will feature questions from a wide variety of science fiction/fantasy sources, including media & literature. Teams may have up to 5 members, but only 4 can play at any one time. Emphasis will be on depth of knowledge rather than on speed. There will be prizes, although their exact nature is not known at this time. Several elimination rounds are planned, so sign up early at registration

Dealer's Room -- David Hiatt

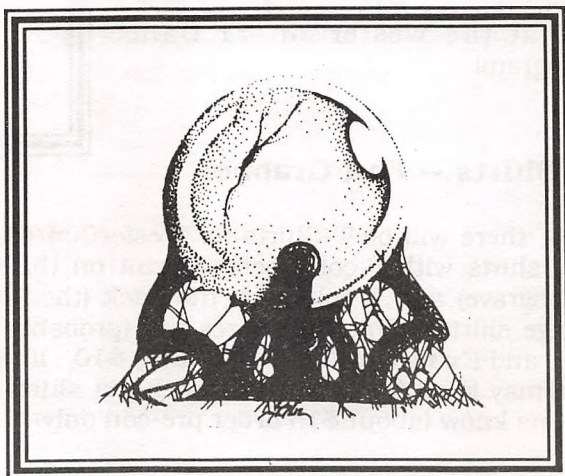
WesterCon 41's Dealer's Room will be in the Hyatt Regency's Regency Ballroom. It will feature around 100 tables with a wide variety of merchandise.

Tentative hours will be Friday 12-7, Saturday 10-6, Sunday 10-6, and Monday 10-3. Set-up for dealers will start at 9am. on Friday. Thursday set-up may be possible. Contact Dave Hiatt for details if you are interested.

Dealers include: Lavender Wine, Bryan Barrett Books, Emerald Dragon, Starbase 211, Sign of the Unicorn, PFFS, Graphxpress, Crunchy Frog Enterprises, Jim Benche, Peggy Zimmerman, Willow Zarlow, Martin Cameron, Sandy Kahn, Books Nippan, Dragon's Treasure, Alicia Austin, Lou Donato's Fine Books, Kimono My House, Barry Bard, Marty Massoglia, Endless Universe, Hagar the Horrible, Arlin Robins, Datazine, Bill Trojaan, Arizona Holt Association, Susan Honeck, Mere Dragons, Carolly Hauksdottir, Basement Books, Motley Merchandise, Wail Songs, Tracy Scheinkman, Christine Mansfield, Salamander Armory, Monika Livingston, Erin McKee, Off Centaur Publications, Patrick Connors, Roaming Panther Games, John Craft, Roderick the Sly, Nighthawk Studios, Scott Dennis, Elvin Woods Costumery, Alan Gutierrez, Karen Kuyendall, Science Fiction Friends, Betty Carpenter, Purple Unicorn Books, Allison Hershey, Ric Thompson, DAG Productions, Rakish Blade, and Pern Imports.

At this point there are no tables left but I will take checks of \$75 per table as a waiting list deposit. Checks will be returned if no tables become available.

Remember, each table comes with 2 Dealer's Passes, which do not get you into other areas of the convention, but are convertible at a \$5 discount off a regular membership at the time of conversion. Extra Dealer's Passes are available at \$5 each.



Travel -- America West, Ladera Travel

Exciting news on the travel front. *America West* is WesterCon's official airlines. They have offered our members an exceptional and substantial discount on airfares. For those of you with the foresight to make your reservations early, a 5% discount on *America West's* rock-bottom fares makes getting to this convention a real snap. And for those of you who decide last minute to come, a 40% discount off full unrestricted coach fares are available with just a week's notice.

Call Rick or Robin at Ladera Travel (1-800-624-6679) outside California) or to *America West* (1-800-247-5692) ask for code 112W41).

We recommend that you reserve early as 4th of July is a busy travel weekend and *America West* is the airline chosen for friendly snacks and tasty hostesses?

Dance Program --Robin Doig

It's nighttime at the Con and you're wondering where the action is? Put on your dancing shoes and head on down to the Pueblo Room for rockin' into the night.

Or, if a dignified pace is to your liking, try your hand at the Regency Dancing. It's all fun and ou'll find it all at the WesterCon 41 Dance Program!



T-Shirts -- Fan Grabber

Yes, there will be T-Shirts for WesterCon 41. Currently plans call for shirts with 6-color screen print on the front (probably a Real Musgrave) and 2 colors on the back (the Phoenix Rocket logo) on beige shirts. Children's sizes will (probably) be \$8, regular adults \$9, and Extra large(including XXX) \$10. If there is interest pre-con we may try a few women's french cut shirts. If you are interested let us know (about \$15 order pre-con only).

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Con Suite -- Pati Cook

Welcome to the WesterCon 41 Con Suite - there are lots of great plans in the works for lots of great times throughout the Con . We will do our best to provide a congenial space for meeting old friends, making new friends, resting, talking, and generally reliving the past and the future. There will be some different and (we hope) interesting "freebies" and refreshments (looks like we've tapped into a real source of goodies)



The Con Suite will be located in the Phoenix Sheraton (old Adams-Hilton) beside the pool deck (near the Jacuzzi!). There's lots of room on the pool deck for stargazing parties in the evenings as well as great indoor party rooms. The WesterCon Suite will be open as long as we can get staffing -- probably not 24 hours a day, but...

Party Food ECT. -- Doug Cosper, Hyatt Regency

Here you are in the middle of Phoenix in July, it's over 1000 degrees outside and you need a pint of Eyemo for the party dip and you don't know where any of the stores are hiding. Fear not because the **con** will come to your rescue. Yes the con will buy party supplies for you. But like anything else there is a catch, or in this case several catches.

1) You have to place your order by six pm the day before for delivery at six pm the day you want it. The items on our shopping list will be those that past experience has shown most people throwing parties want.

2) You have to pay for your order in advance, either cash or check (yes travelers checks are okay).

3) If it isn't on our list you may not be able to get it. We will try to fill reasonable (by our definition) requests. But our gofers would like to have time to see some of the con also.

4) Our prices may not be the cheapest you can find on the

face of creation on any individual item but we will be competitive.

5) The fruits and vegetables chosen may not be the ones you would have picked. But please remember that they are being shopped for by people volunteering their time so you can attend the con rather than fighting Phoenix traffic (Surely a **fate worse than death**).

6) Any orders not picked up by nine will probably be fed to the thundering herd. (**No you don't get a refund**)

For those of you using the Hyatt Regency, catering is also offering a special price list on their wonderful spreads. Most snacks (potato chips, cheese tray, veggie trays, fruit trays, & pretzels) will be 1/2 regular prices with beer \$1.75 per can (\$2.50 reg), sodas \$.75 (\$1.50 reg), and wine carafes \$8.00 (\$12 reg)

Movies -- Dave Storck, Jim Cryer

"Some day my Prince will come, some day my love will... Oh, my, I'm on a panel in five minutes and (look of *horror* crosses face) my favorite movie is on."

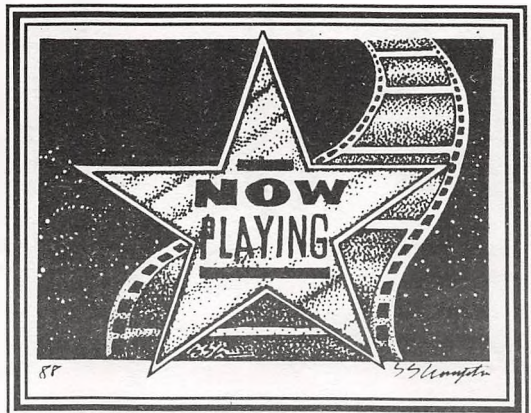
"Dum dobee do dum dum a cumma cumma dum... Say man look at those movies ! Like WOW man, bitchin movies , awesome video. Let's make that scene!"

"Slowly she turned , step by step, inch by inch, frame by frame and all of it here in one place at one time and mine all mine!"

Yes, folks its time for the sequel, *The Return of the Film Room*. You can expect a wide variety of goodies from classic oldies to Cyberpunk, including showings of *Rocky Horror Picture Show*. and lots more. So, all you mushrooms come on out and join us in the dark.

If there is a special film you would like to see , think about sponsoring it. Just have your club contact our club and ,we'll do lunch.

P.S. As always, experienced projectionists are needed. Contact Dave Storck or Jim Cryer in care of the P.O. Box.



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Babysitting -- Chuck and Tasha Cady

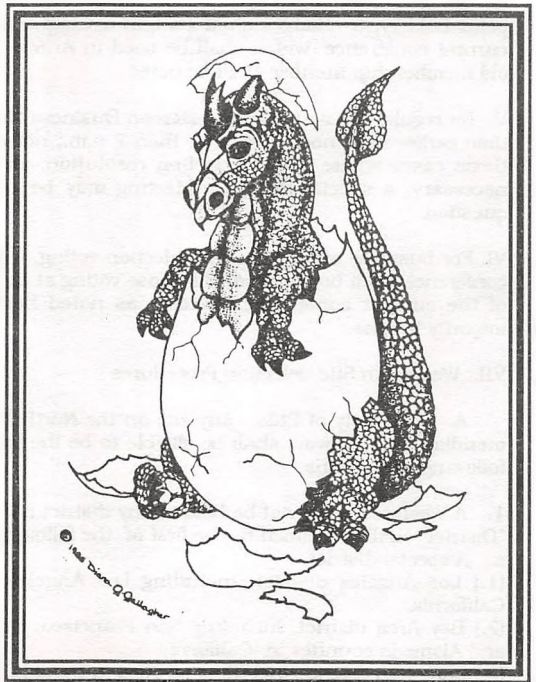
A babysitting service is being planned for this WesterCon. There will be a core staff of professionals with others helping out from time to time. The service will be located in the Hyatt Regency and will be open from 30 minutes before the Dealer's Room opens until 30 minutes after the Dealer's Room closes. The cost will be \$1.50 per hour and anyone using this service will be required to provide 1 hour of help in babysitting for every 4 hours used.

These services are designed for children under the age of 9, and all children in babysitting must have a children's membership (1/2 adult rate) .

Parents must provide any special diet needs, including FORMULA, disposable diapers, and one complete change of clothing.

A walking field trip to the local science museum across the street is planned for Saturday at noon. Cost will be \$1 for anyone participating. The trip takes about an hour and a half.

Nourishing snacks, such as cereal, fruit, lemonade and crackers will be provided but parents must provide meals for their own children.



Lots of activities including arts and crafts projects, computers, and games are planned to keep the kids occupied and entertained.

Thanks to the Artists

Donna Barr, George Barr, Steve Crompton, Sue Dawe, Alan Gutierrez, Mary Hanson-Roberts, Real Musgrave, Pegasus, Bill Rotsler, and Diana Gallagher Wu

Bylaws of the West Coast Science Fantasy Conference (Westercon)

I. It is now traditional (but not obligatory) that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th holiday weekend.

II. It is now traditional (but not obligatory) that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

III. The Westercon Committee shall have the right to limit activities of attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or their property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the conference, or turning offenders over to other authorities. No refund of membership money need be given in such circumstances.

IV. All committees shall issue name badges with the names displayed in no less than 24 point bold type. Badges shall contain a unique membership number assigned by the current conference, which shall be used in Article VII.C.10.b.2. In case of transfer, the old membership number shall be noted.

V. No regular session of the Westercon Business Meeting shall be scheduled to start at a time earlier than noon, nor later than 2 p.m., nor on the last day of the conference. In those cases where a site selection resolution, as defined in Sec. VII C.11. below, is necessary, a special Business Meeting may be called to determine the site selection question.

VI. For business other than site selection voting, a quorum of 25 members of the current conference shall be required. All those voting at the Business Meeting must be members of the current conference. Except as noted herein, all business requires a simple majority to pass.

VII. Westercon Site Selection Procedures

A. Eligibility of Bids: Any site on the North American Continent west of the 104th meridian or in Hawaii, shall be eligible to be the location of a Westercon, subject to the following restrictions.

1. A Westercon may not be held in any district more than once in any three year period. "District" shall be defined by the first of the following restrictions which applies:

a. A special district.

(1.) Los Angeles district, including Los Angeles, Orange and Ventura Counties in California.

(2.) Bay Area district, including San Francisco, San Mateo, Santa Clara, Contra Costa and Alameda counties in California.

(3.) Canadian district, including all sites in Canada.

b. The Standard Metropolitan Statistical Area containing the site, as defined by the U.S. Census Bureau on April 1 of the year preceding the site selection voting.

c. The county containing the site.

2. To be eligible, a Westercon Bid must have:

a. at least two (2) persons declaring themselves Chairman and Treasurer

b. a letter of intent or option from a hotel or other facility declaring specific dates for the conference

3. If no site selection bids are qualified for the mail ballot (see Section VII.B.), the provisions of Section VII. shall be suspended and all sites defined in Section VII.'s introductory paragraph shall be eligible.

B. Eligibility of Voters

1. Site Selection voting is limited to those who are Full Attending or Supporting members

of the Westercon at which voting is taking place, and who have paid a voting fee toward their membership in the Conference being selected. One day members may vote at the unanimous agreement of all bidding committees.

2. The amount of the voting fee shall be established by the Conference conducting the voting, after consulting the desires of the known bidders for the Conference being voted upon.

3. The payment of a voting fee shall make the voter at least a full supporting member of the Conference being voted upon, and may make the voter a full attending member, depending upon the policy of the winner.

C. Voting Procedures

1. The ballot shall be drawn by the current Westercon committee. The Los Angeles Science Fantasy Society, Inc. shall prepare a prototype form for the Site Selection Ballot and provide it to the current committee for publication and distribution. This provision shall be made at the same time the Bylaws are provided to the current committee.

2. The Ballot and full rules for site selection, including times, the deadline for voting and the location of voting, shall be given to all Westercon attendees upon registration at the Conference, or shall be prominently posted at registration at all times.

3. The ballot shall include all eligible bids which have been filed in writing with the current committee by the April 15th preceding the vote. It shall also include entries for "No Preference" and "None of the Above", and have a space for a write-in bid.

4. "None of the Above" shall be treated as a bid, for purposes of vote counting.

5. The Ballot shall be a secret ballot, specifically marked for preferential voting with an explanation of the method of tallying.

6. All on-site ballot sales and balloting shall be from one central location, under the supervision of the current committee.

7. Site selection shall be open for at least four (4) hours between the hours of 6:00 p.m. and midnight on the evening before the Site Selection meeting.

8. Mail ballots shall be mailed on or before the May 10th preceding the voting to all members of record on the date of mailing. All mail ballots received by the committee prior to June 20 shall be counted.

9. Each bid shall have 15 minutes of scheduled conference program time, on the first full day of Westercon, to make a bidding presentation.

10. Vote Counting

a. One (1) individual equals one (1) membership equals one (1) vote. Corporations and Associations may purchase voting memberships but must cast them as no preference. A "guest of" membership must have been transferred to a specific person prior to casting the vote.

b. Properly completed ballots shall contain:

- (1). the member's printed name
- (2). the member's membership ID as assigned by the current conference
- (3). the member's dated signature
- (4). the member's address of record with the current conference
- (5). the member's new address if different from the address of record
- (6). the member's votes as defined in below.

c. Verification of Ballots shall consist of matching items 1, 2 and 4 of b above with the current conference records.

d. All ballots received by the committee prior to the opening of the business meeting shall be held until the business meeting. The count shall be by preferential ballot. The successful bid shall be the one which gains a majority of those votes which express a preference for a bid. This includes all votes for a specific bid or for "None of the Above", and excludes "No Preference" and ballots which are blank or invalid. Only properly completed ballots shall be counted.

e. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

11. Should no bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a 3/4 majority of the Conference Business Meeting may award the conference to any bid, and a simple majority may decide that they are unable to decide. Should the meeting not reach a decision, it shall be the responsibility of the Los Angeles Science Fantasy Society, Inc. Board of Directors to arrange for the Westercon Site Selection. This selection shall be made within six (6) weeks of the Standing Business Meeting. A Westercon site selected by this procedure shall not be restricted by any of this section, save the main body of section A above and shall not affect the selection of any subsequent Westercon. However, if "None of the Above" is voted by the membership, then none of the bids which were on the ballot shall be chosen.

VIII. Procedure for Amendment of these Bylaws

A. Amendments must be ratified by the majority vote of the Westercon Business Meetings in two consecutive years, or by a 2/3 vote of one meeting.

1. The secretary of the meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon Business Meeting.

B. Proposed amendments shall be read in full by the chair or his designate immediately before being voted upon.

C. The question of secondary ratification is debatable but not amendable.

D. Unless otherwise provided, amendments shall take effect on January 1st of the year after they receive final passage. Operating rules will not be changed for the upcoming Westercon by the interim Business Meeting.

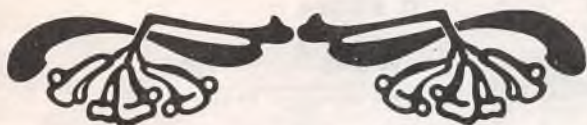
IX. The Los Angeles Science Fantasy Society, Inc. will act as an archive to the Westercon Bylaws and Minutes. Westercon shall reimburse the LASFS for only the copying and forwarding costs of requests for copies of the Bylaws and/or Minutes. A copy of the minutes and motions passed by the Business Meeting shall be sent within 2 months to the LASFS. The LASFS shall keep the Bylaws up to date. The selected committee for each year shall be supplied by the LASFS with one (1) copy of the then current Bylaws within 2 months. The committee shall then provide duplicate copies of the Bylaws to all current bidding committees.

X. The Bylaws of the West Coast Science Fantasy Conference, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) Progress Report and in the Program Book of the current conference every year.

XI. Each member of the conference, by the use of his or her membership, agrees to abide by these Bylaws.

STANDING RULES

1. Rules regarding Eligibility and Voting Procedures for Site Selection are not considered to be Operating Rules.



Portland in '90

Bring the Westercon back to the City of Roses
Vote for Portland at Westercon 41

The People—the same folks who have worked together to produce nearly a decade of successful conventions in Portland (OryCon since 1979, CON since 1982, Westercon 37).

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Vote for Portland in '90!



Portland in '90, P.O. Box 5703, Portland, OR 97228

Part of Oregon Science Fiction Conventions, Inc.



How to Get Here From There

From the Airport -- SuperShuttle on the islands, or Hyatt or Sheraton Shuttle (call the hotel on arrival)

From the West (I-10) --I-10 now merges directly with I-17, I-17 to the Jefferson Exit, East to 2nd St , North to the hotels.

From the North (I-17) Same as West .

From the South and East (I-10) -- Off at 7th Street, North to Washington, West to 2nd Street, North to the hotels.

There are several bus stations in the area. You want the Greyhound Phoenix main terminal.

When in doubt look for the hotel with the child proof cap (Hyatt).

Ad Rates: Program Book

Deadline 5/15/88 -----Page Size 7.5 X 4.5 ---- Camera Ready

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